



Culture Action Llandudno (CIC) or CALL is a newly formed Social Enterprise, with culture –led regeneration

[www.cultureactionllandudno.co.uk](http://www.cultureactionllandudno.co.uk)

**Our vision** is to take Llandudno and its “**Lost Spaces**”, disused /derelict buildings and plots of land, unloved estates, and through thought provoking and exciting programming develop discussion which will ultimately lead to them being reimagined and revitalized in a way that benefits all.

The dialogue we intend to create around these “Lost Spaces” will become pivotal to the development of urban planning, the cultural offer, opportunities and engagement within the town.

#### **What do we intend to do?**

- Work with local, regional, national and international artists and organisations, bringing new and experimental ideas of culture and multi-disciplinary working to the region.
- Work with communities and develop their sense of ownership and excitement about cultural engagement.
- Create distinctive opportunities for cultural dialogue and exchange, for innovative cultural involvement and appreciation.
- Collaborate with strategic cross sector partners, instigating dialogues and networks that will enable change and sustainability.
- Involve the widest possible remit of stakeholders in a program of distinctive and innovative cultural activity, championing an approach that sees the development of this dialogue becoming intrinsic to all aspects of the future of the town.

We see this as an opportunity to do something original and exciting which in the longterm could lead to the town becoming a key cultural destination in the North West, benefiting the local economy and attracting cultural tourism.

# TAB/LAB LABITAB

The Tabernacle ,Upper Mostyn Street, Llandudno

This disused Welsh Baptist chapel is one of the “Lost Spaces” we are seeking to activate. We have appointed Marc Rees as lead artist for the space in 2016 to explore its potential and we are welcoming proposals. We are looking to test out the space, to experiment so that this iconic building can have a say in its own future. We want to explore the uniqueness of the building historically and architecturally, encourage experimentation and new approaches to cultural interaction. The excavation of ideas is the very foundation of our approach .

It is a reputed Baptist Chapel so in honour of its original purpose let's test the water - *Take the plunge* - This applies not only to the artists who will be encouraged to take risks but also those that cross the threshold, the curious viewer seeking new cultural experiences - once this framework is established, tried and tested TABERNACL(E) then builds a reputation and a profile as a safe space to try out ideas , the (E) represents Experiment, Exploration and Experience - Tabernacle in Latin means *sanctuary*, in Hebrew it also means *dwelling place* which is the perfect context for our proposed site responsive residencies.

We will initiate this venture with an open call for two interdisciplinary artists to respond to The Tabernacle Chapel, its history, contents and architecture, which will assist in guiding and shaping its future.

## RES #1 Activate an Archive ( Pictorial ) May2nd-May22nd

We will invite an artist to catalogue the contents of the Chapel, document the many objects that were left behind via pictorial methods ( photography, film, print making etc ) to give them new meaning and provoke debate about their place in the broader space and in turn that of The Tabernacle itself and its future. How can culture play a critical role in its preservation/transformation? How can we make the transformation relevant to Llandudno?

The appointed artist will be encouraged to :

- Take inspiration from the history of the vestry where the largest tea party in Wales was once held, therefore the residency should include a series of documented conversations with other artists/peers during the creation process over tea and cake
- Engage with the former custodians who are the very people who left the objects behind
- Hold a public artist talk and have an open doors policy
- End with an event, exhibition or a social gathering to encourage feedback and to discuss the potential future of the space through the newly created creative archive catalog.

Person specification:

- Exciting , developmental photographic, digital or printmaking practice
- Knowledge of and previous experience in dealing with a wide range of community stakeholders
- Ideas and thoughts on how to engage people in the proposed process and how to make this process accessible ,thought provoking, experimental and exciting
- Must be able to work independently, but also take direction from Marc Rees the curator

## RES#2 The Source ( Live Art / Film ) June 13th-July 3rd

We will invite an artist to respond to a particular aspect of The Tabernacle's history and architecture, that of the unfolding pulpit that holds the baptistery, the sunken receptacle used for baptism by total immersion.

Once open, hand painted words on its doors are revealed: “ *Un Bedydd, Un Ffydd, Un Duw*”  
/  
“*One Baptism, One Faith, One God*”.

The appointed artist will be encouraged to:

- Use these words as a source of stimulus or subversion within the residency.
- Create a performance / filmic response, exploring the notion of the presence of absence, the negative space.
- Engage and include community stakeholders (it may be a particular group that Marc Rees will assist in identifying.) in the development and final piece
- As with the first residency, we will end with an event, performance and social gathering.

Person Specification:

- Exciting and experimental Film making, live art, performance or digital practice
- Knowledge of and previous experience in dealing with a wide range of community stakeholders
- Ideas and thoughts on how to engage people in your proposed process and how to make this process accessible ,thought provoking, experimental and exciting
- Must be able to work independently, but also take direction from Marc Rees the curator

The fee for each residency is £2000. There is a separate budget for materials, equipment, tech support, travel and a launch event. Get in touch with us for images of the building and if you require further information on 01492 871 502 or email [info@cultureactionllandudno.co.uk](mailto:info@cultureactionllandudno.co.uk)

Deadline for applications is Sunday 24<sup>th</sup> April, with interviews the following Tuesday and Wednesday 26<sup>th</sup> and 27<sup>th</sup> April.

If you wish to apply please send a proposal for either residency, as well as your CV and images of previous work to [sabine@cultureactionllandudno.co.uk](mailto:sabine@cultureactionllandudno.co.uk)

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